

SUPPORT AND PRAISE FOR ACA'S PUBLISHING AND LEGACY-CUSTODIAL PROGRAMS

“ACA’s work in producing and promoting the music of living composers is paramount to preserving the cultural heritage created by these talented people. They are our contemporaries today, but we wish to preserve them as part of our history for tomorrow’s generations. While the composer’s main focus is to create the music and hear it performed today, the focus of our work is to allow students, teachers and performers many decades into the future to study and play it for audiences. It is the effort of visionary people that secures this process: would we know the music of Haydn, Ries, Mozart, Czerny or even Beethoven had there not been for Pleyel, Artaria, Breitkopf and other publishers who had the same mission as ACA has today?”

We understand that the demands on composers today are pressing, yet we also know that the music they create must be saved. The manuscripts and electronic files that each composer creates can be stored, set and printed. ACA is working with a professional printer whose work is meticulous and flawless. The quality of the printed music thus produced is important in promoting these contemporary works and in placing them in the hands of performers, as well as in libraries and archives for preservation. It is a process that requires time, effort, funds and a lot of support.

We believe in this process each day we work to bring the printed note before every audience that will listen and participate: composers, performers, audiences, libraries, forums of higher education. We know it is a vision worth following, and we will continue our efforts to convince and inspire living composers to believe that we are right in wanting this process to succeed for all of us today, the next generations and beyond.”

Christine Clark
President
Theodore Front Musical Literature, Inc.

“I asked if there was some way I could express our appreciation for the good works you and the ACA have provided over the years for the Karl Weigl Foundation (KWF), and for the music of my grandparents, Karl and Vally Weigl. My grandmother worked closely with Rosalie Calabrese in the 1960s and '70s.

The KWF has a custodial membership, for which we are eternally grateful. While some of Karl and Vally's music is with commercial publishers (and some is available at the Fleisher Collection in Philadelphia), ACA is the 'go to' organization for the vast majority of my grandparents' music.

In our view, the ACA is an irreplaceable resource, a necessary extension of traditional publishing for composers such as the Weigls, where there is considerable and continuing interest in their music. Moreover, since they were both prolific and composed in multiple genres, requests come in routinely from around the world for specific pieces, often for 'one-off' performances -- so it is necessary to have ACA as the resource for such requests.

Gina has been a steadfast supporter and ally in our efforts to promote Weigl music. She has been incredibly responsive to us as well as to requestors from around the world, and we greatly value her dedication to making the ACA run efficiently. I know firsthand what a terrific administrator and ambassador she is for ACA.

Please share our appreciation and support for ACA with everyone involved.”

Karl C. Weigl
President
Karl Weigl Foundation
San Rafael, CA